Karinio → Filme

* KarinsMedia al Karin Schedlbauer *
* Portfolio 2021 *

MEDIA

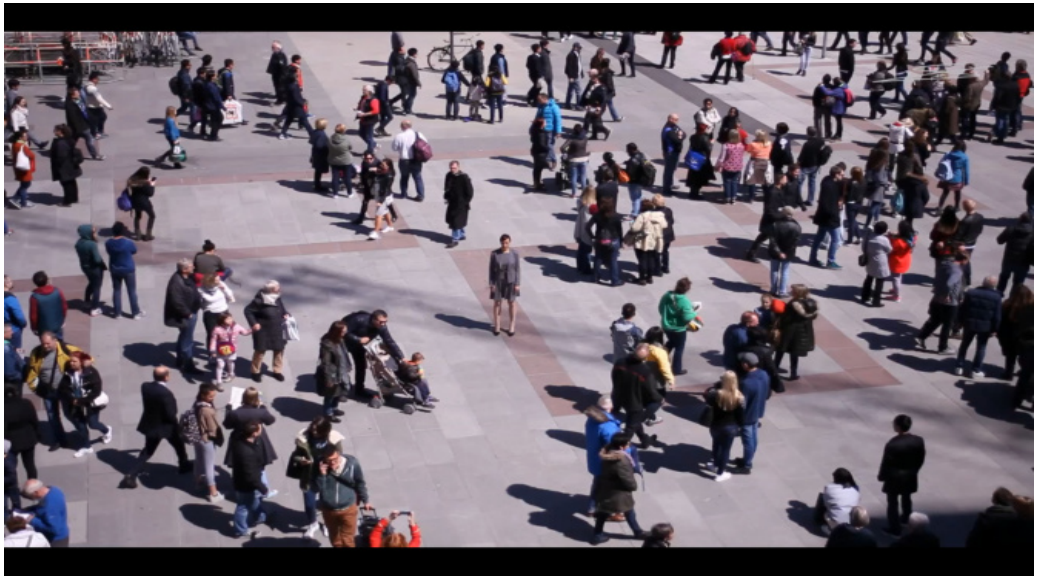
The enclosed works are all stills from my movies, videos, performances and intallations which can be found with further discriptions on my homepage:

Filmographie

* Moving*Images: www.KarinsMedia.com *

(Un)Posing

Munich/Vienna/Berlin/Norderney/Tenerife/Philippines/u.a. 2017- In production



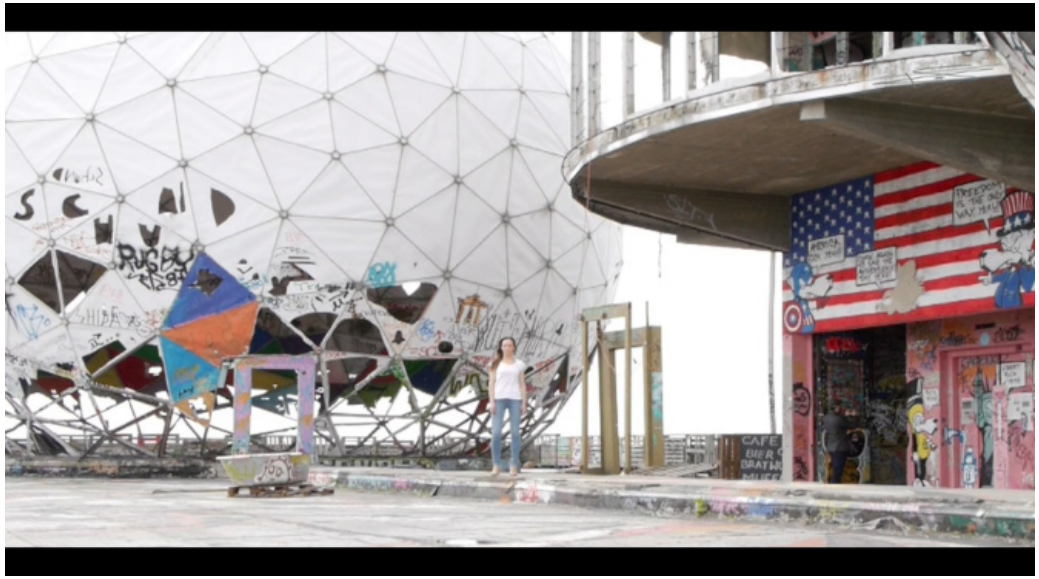
See all Films on YouTube Channel (Un)Posing:
https://youtu.be/eueAUYNdtLU
Each Video has an Duration of 15:00 Minutes and is a One Take-Film Performance by www.Karin-Schedlbauer.de
| A KarinsMedia Production

(Un) Posing is a pop-up experiment between multi-media and performance that works with minimally theatrical means. The focus is on the question of the possibilities of staging the individual in public and social space.

All links (incl. (Un) Posing Book) here: http://www.Karin-Schedlbauer.de/Links
YouTube: (Un)Posing Channel + KarinsMedia Channel

(Un)Posing

Munich/Vienna/Berlin/Norderney/Tenerife/Philippines/u.a. 2017- In production



(Un)Posing_Media * Diplom (SPO) Exhibition

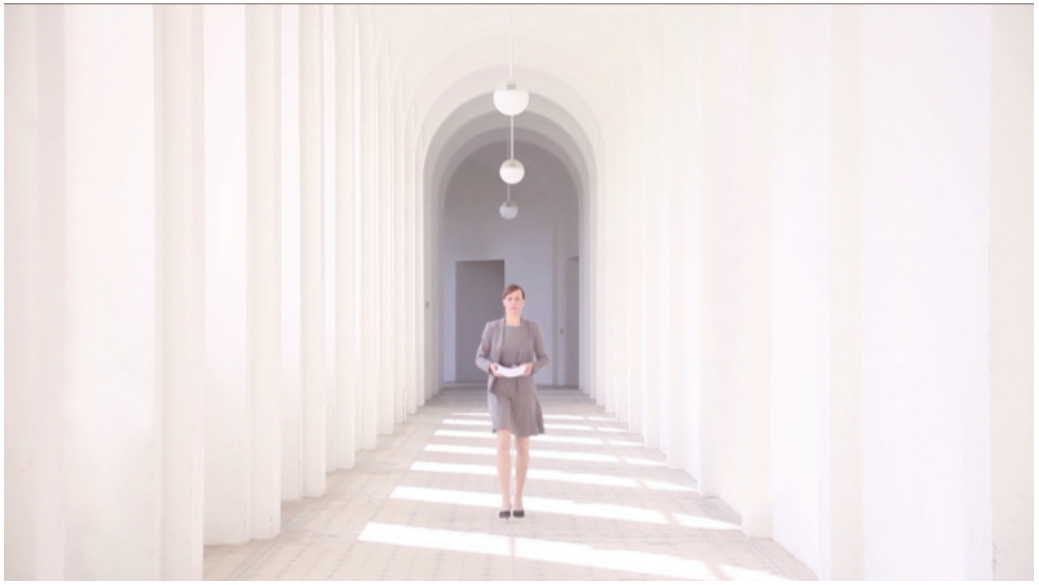
AdbK Munich 2019

See Exhibition_Trailer: https://youtu.be/a__ahtZC_s8
Project Teaser: https://youtu.be/lg_x2lZmvq8
Film_Trailer: https://youtu.be/eueAUYNdtLU
Full (Un)Posing_Films, Projectinfo and more on YouTube Channel (Un)Posing

Performances by www.Karin-Schedlbauer.de
Project Page: http://www.flachware.de/karin-schedlbauer/
All Links via Linktree: https://linktr.ee/karinsmedia (Incl. (Un)Posing Book Download!)
| A KarinsMedia Production

SHINEWORLD

Munich, 2016



Shortfilm (10:00) & CommercialSpot (02:00) * Festival: First Steps Award 2016
Concept/Director/Actress: Karin Schedlbauer Camera: André Schmidtke
| A KarinsMedia Production

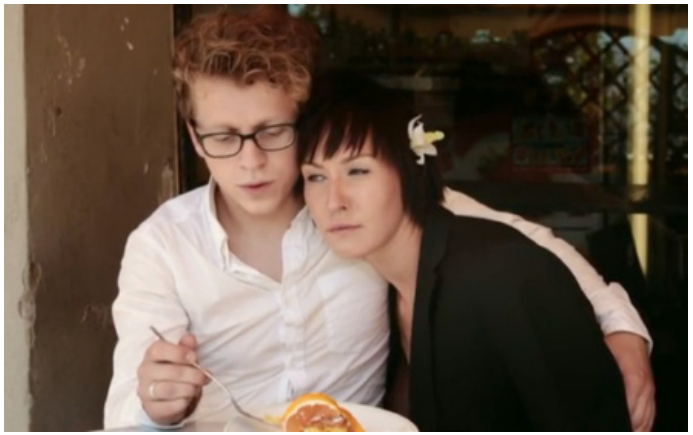
The Art-is-T´s Love

Munich, 2015

Shortmovie * 3:40 Min. * Picture-in-Picture Composing AE
Concept/Actress/Director: Karin Schedlbauer Camera: Chris Hirschhäuser
Synopsis: A cinematic homage to love as well as to the wonderful world of Movie, Cinema and Art | A KarinsMedia Production

MEHRSALZ

Toscana/Munich, 2012-2015



Shortmovie * 14:30 Min. * FESTIVAL SELECTION ISFF DETMOLDT 2017 *
Actress/Director/Screenplay Karin Schedlbauer in collaboration with
Camera a.o.: Chris Hirschhäuser

* Synopsis: A road movie - Paul and Elli on their way to paradise? *

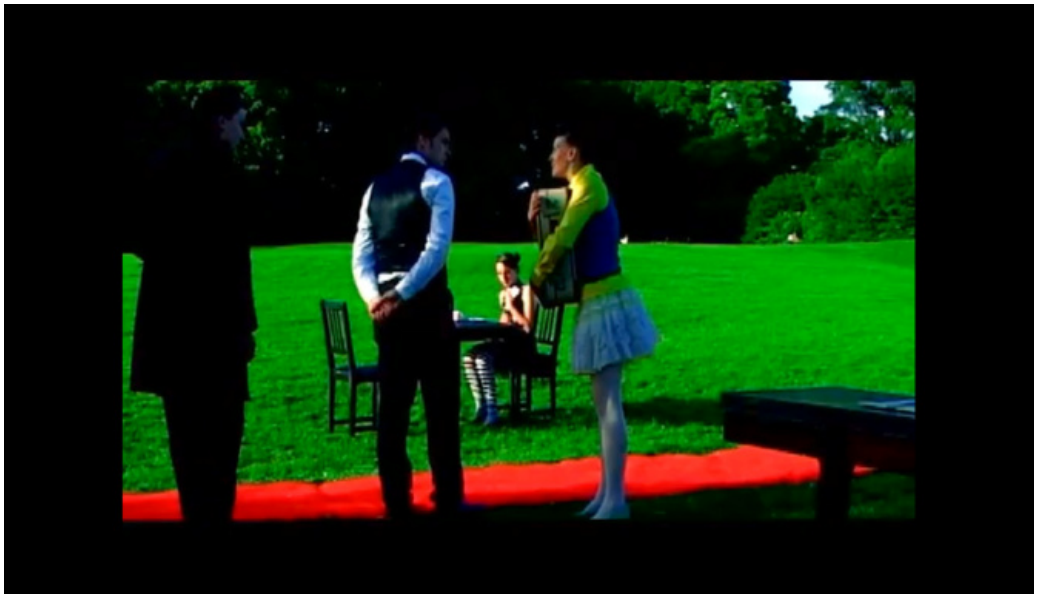
VALENTINES

Paris/Munich, 2013

Arthouse Short * 3:30 Min. *
Actress / Director / Image montage / Editing Karin Schedlbauer
Conception in collaboration with (Matteo Gullin) and Thorsten Krohn
* Synopsis: Valentin & Valentine and their escape from the reality of routines *
| A KarinsMedia Production

Multiple Joyce

Munich, 2009



Arthouse Short * 8:30 Min. *
Actress / Director / Screenplay Karin Schedlbauer; Camera: Katharina Ziegler *
* Synopsis: The power of joy and the power of decision *

| A KarinsMedia Production

SEARCH

Munich/Ruhpolding/Hamburg/Dusseldorf 2006/2007

Shortmovie * 13:00 Min. *
Director/Book/Edit+Sound Supervisor a.o. Karin Schedlbauer ; Camera: Burhan Özdal *
* Synopsis: A movie about looking outdoors and finding inside *

| A KarinsMedia Production

Homage

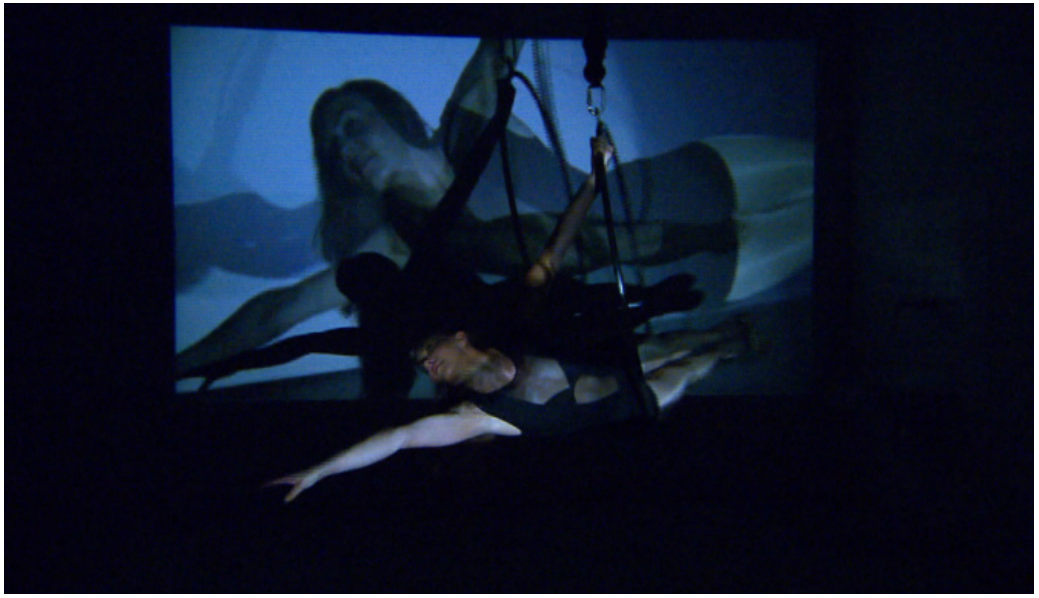
Munich, 2014

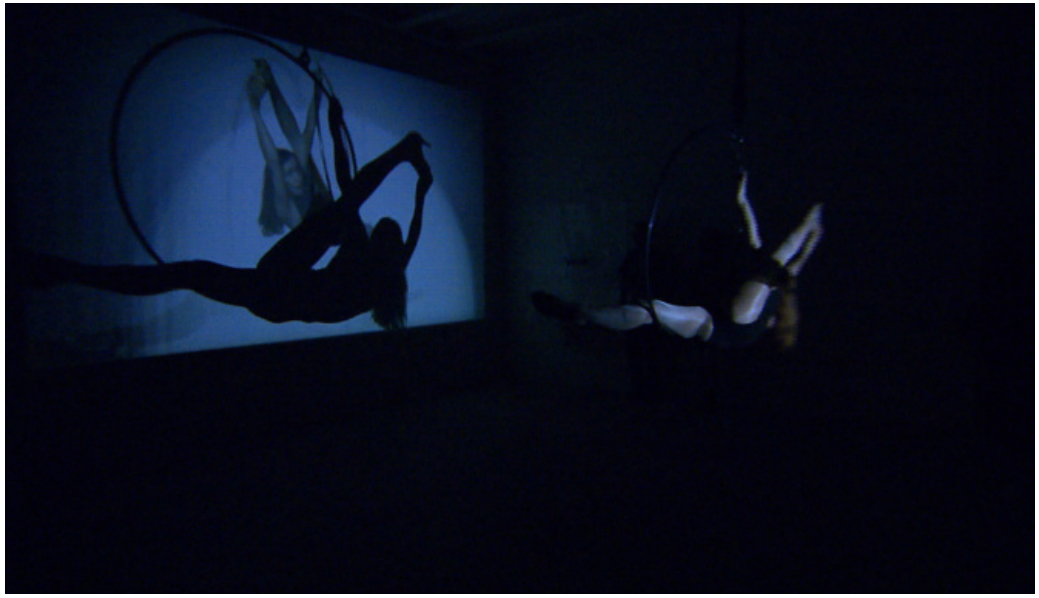
Fashionfilm * 06:38 Min. *
Concept / Actress / Director Karin Schedlbauer; Camera: Tom Ulrich
* Synopsis: A game with icons and a homage to Audrey Hapburn *

| A KarinsMedia Production

Live-Video-Performance: End*Less*Love

Munich, 2016



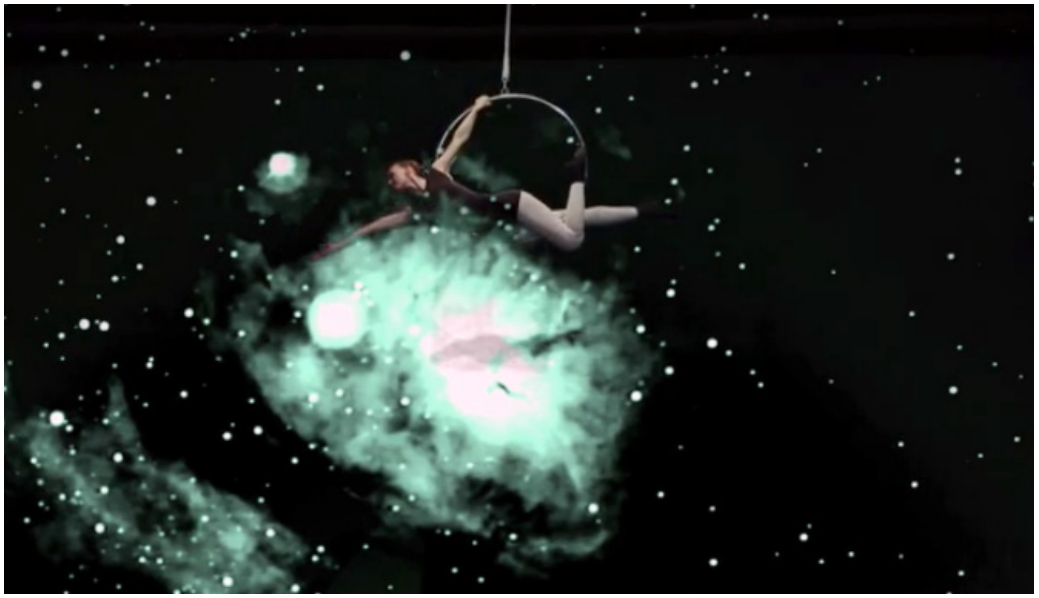


Videoinstallation with Live-Performance (05:00)* Annual Exhibition AdbK Munich 2016

Performance by www.Karin-Schedlbauer.de; Video by Karin Schedlbauer
Documentation Camera: André Schmidtke
| A KarinsMedia Production

More: Video_Performances

Munich 2010-2014



*End*Less * Video-Performance * First Testing Hoop-Video Greenscreen * GOP 2014

* (e) u_daemonic * Video-Performance+Installation * Annual exhibition AdbK * 2014

Report for an Academy Video-Performance+Installation *Annual exibition Adbk 2012

* The dream of flying * Videoperformance * Muc 2010

Exhibitions / Videowork (Selection)

2021 "(Un)Posing_Reloaded * Online+Offline Experience #takepart *
Funding Fond-DaKu "Neustart Kultur"

2021 "Bliss´21" * Video-Performance-Art *Online-Premiere 24.02.21 YouTube*

2020 "(Un)Posing_HellerSchein * Online/TV *
Video-Art-Kooperation mit Hannes Ringlstetter *

2019 "(Un)Posing_Media" * Diploma (SPO) Exhibition 2019 * AdBK Munich *
13x Projection with 53 Video-Performance-Works in
Cell-Space-Installation + 8 days of Live-Performance *

2019 „Human-Body-Water-Fountain" * Mdbk Leipzig *
Concept on Paper * Yoko Ono. Water Event. Peace is Power.

2019 „(Un)Posing_1-3 RG Vienna" * Rundgang Akbild.at Vienna *
Material: Human body + Tablet-PC in public space
= Multimedia-Performance-Art *
Performance by Karin Schedlbauer Artist: KarinsMedia

2018 "(Un)Posing_Me" * ISFF Filmfestival Detmold *
8x Projection of video performances
+ 4 days Longdurational-Live-Performance)

2018 „(Un)Posing_Licence – Meet Me in Public" * LoftImTal Muc *
Soloexhibition 7x Projection video performances
+ 5h Longdurational-Live-Performance *

2018 „(Un)Posing_Open Office" * Rundgang 2018 * Akbild.at Vienna *
Artist Q&A Performance Multimedia-Performance-Experiment *

2017 „(Un)Posing_Hotel-Psycho" * GrandeTourTours * Akbild.at Vienna *
Video-Performance-Installation in Bus

2017 „(Un)Posing_Busstop" * GrandeTourTours 325 Jahre * Akbild.at Vienna *
Video-Performance * Conception Video/Video/Performance/Edit

2017 „(Un)Posing" * Exhibit Adbk.de *
Video-Live-Performance / YT * Conception/Performance/Video/Edit

2016 „Infinite Love" * Jahresausstellung AdbK.de *
Video-Live-Performance
Conception/Live-+Video-Performance/Video/Edit

2016 „Marlene 2016" * Homage to Marlene Dietrich *
Conception/Performance/Costume/Video

2015 „Infinite" * Video-Art-Performance * Conception/Performance/Video/Edit

2014 „Homage" * Video-Art-Performance * Conception/Performance/Video/Edit

2014 „End*Less" * Video-Art-Performance *
Conception/Performance/Video/Edit

2014 „e(u)daemonic" * Videoinstallation * Jahresausstellung AdbK.de
Concept/Performance/Video/Object/Production
(„In the white room with black curtains" – Gruppenausstellung Klasse Huber) 2013 „Mehrblick" *
Videoinstallation *
Conzeption/Performance/Video/Produktion

2012 „Bericht für eine Akademie” nach Kafka * AdbK.de Jaja "4qm" *
Video-Performance und Rauminstallation *
Conzept/Performance/Video/Raum/Produktion
(AdbK Jahresausstellung 2012 Groupexibition Klasse Huber „4qm")

2011 „Luzi(D)" Live-Performance * Klohäuschen Muc Performance-Nacht´11 *
Concept, Live-Performance

2010 „Der Traum vom Fliegen" * Inspired by Michael Ende *
Video-Performance, Conception, Production
2005 1st Experimental-Videowork

Filmography (Selection)

2016 „Shineworld" Shortfilm * Munich *
FirstSteps Catalogue 2017
Concept/Director, Production a.o., Leading Actress
Camera: Andre Schmidtke

2015 „The-Art-is-T´s Love" Shortfilm * Munich *
Concept/Director, Production a.o., Leading Actress
Camera: Chris Hirschhäuser

2013 „Valentines" Shortfilm * Paris *
Director, Production, Leading Actress
Concept in Teamwork with Matteo Gullin/Torsten Krohn

2012-2015 „Mehrsalz" * Shortfilm * Toscana *
FESTIVAL PREMIERE SELECTION ISFF DETMOLDT 2017
Director/Script in Teamwork Chris Hirschhäuser, Leading Actress
Camera: Chris Hirschhäuser

2011 „Pylosoja" * Shortfilm * Munich *
Skript/Director/Edit + Female Actress
(Festival Premiere Kurz & Knapp Kinocup 2011 + Jaja AdbK.de 2011)

2008 „Multiple Joyce" * Shortmovie 10 Min. * München *
Skript/Director/Production/a.o. + Leading Actress
(Premiere Weltraum München 11.09.2009)

2007 „Search" * Kurzfilm 20 Min. * Munich und Rupolding *
Director/Skript/Production/Casting and many more
(Premiere Glockenbachwerkstatt Munich 23.11.2007)

Artist Bio www.KarinsMedia.com Al www.Karin-Schedlbauer.de

My name is KarinsMedia al Karin Schedlbauer. I am a media and performance artist as well as a trained actress, artist and dancer. Currently I live and work as a freelance international resident in Munich and Vienna. In summer 2019 I received my Diploma Free Art (New SPO) at the Academy of Fine Arts in Munich. In 2018 I was in the final selection round for the master student art and media of the UDK Berlin with the (Un)Posing Experiment. Supervision for this gave Prof. Anna Anders. From March 2017 to March 2019 I held a DAAD scholarship at the Academy of Fine Arts Vienna with Prof.Carola Dertnig in the department of Performing Arts. During that time I worked on the continuation of the Un)Posing Experiment and started the international production of serial live and video performances. I also wrote the (Un)Posing Book about this multi-disciplinary working methodology. Until February 2017, I studied film, media and performance art at the Academy of Fine Arts in Munich (Class of Prof. Stephan Huber) I studied film, media and performance art at the Academy of Fine Arts in Munich (Class of Prof. Stephan Huber) which I graduated with Classic Diploma. During my studies, I have continuously expanded my spectrum of multimedia, image, design, social media, physical and performance parameters. In addition, I have acquired a broad expertise and have always worked across media. In addition to my own artistic work and studies, since 2014 I have been a member of the Ensemble of the State Opera Munich, for which I have worked in many different productions, such as Karl V (La Fura dels Baus) and can still be seen on stage at the Bavarian State Opera, Munich. In 2012 I completed my Paritätische Bühnenreife Schauspiel, Vienna. Before my studies at the Academy of Fine Arts Munich, I first studied theater, movement theater, dance and acrobatics in Germany (Neue Münchner Schauspielschule, Etage Berlin, Helmut Becker, Mario Andersen, etc.), in Spain (Flöz family) and at the Ècole de Cirque Canada. As a prelude to my own artistic development, I had already shot my first experimental short films back in 2005. This creative journey makes me a wide-ranging, as well as in all sections very well-trained, multi-disciplinary working all-rounder with broad practical and specialist knowledge.

Mein Name ist KarinsMedia al Karin Schedlbauer. Ich bin Medien- und Performance-Künstlerin sowie ausgebildete Schauspielerin, Artistin und Tänzerin. Derzeit lebe und arbeite ich freiberuflich international mit Wohnsitz in München. Im Sommer 2019 habe ich mein Diplom Freie Kunst (Neue SPO) an Akademie der bildenden Künste München erhalten. 2018 war ich mit dem (Un)Posing Experiment in der finalen Auswahlrunde für den Meisterschüler Kunst und Medien der UDK Berlin. Die Betreuungszusage hierfür erteilte Prof. Anna Anders. Von März 2017 bis März 2019 war ich Daad Stipendiatin an der Akademie der bildenden Künste Wien bei Prof. Carola Dertnig im Fachbereich für Performative Künste. Diese Zeit nutzte ich für die Fortsetzung meines (Un) Posing Experiments und startete die internationale Produktion von seriellen Live- und Video-Performances. Ferner schrieb ich das (Un)Posing Buch über diese multi-disziplinäre Arbeitsmethodik. Bis Februar 2017 habe ich an der Akademie der bildenden Künste in München (Klasse Prof. Stephan Huber) mit den Arbeitsschwerpunkten Film-, Medien- und Performance-Kunst studiert und mit klassischem Diplom absolviert. Während meines Studiums habe ich mein Spektrum an Multimedia-, Bild-, Design-, SocialMedia- sowie physischen und Performanceparametern kontinuierlich erweitert. Außerdem habe ich mir ein breites Fachwissen angeeignet und immer medienübergreifend gearbeitet. Neben meinem eigenen künstlerischen Schaffen und dem Studium bin ich seit 2014 Mitglied des Ensembles der Staatsoper München, für das ich in vielen verschiedenen Produktionen wie z.B. Karl V (La Fura dels Baus) mitgewirkt habe und darin bis heute auf der Bühne der Bayerischen Staatsoper München zu sehen bin. 2012 absolvierte ich meine Paritätische Bühnenreife Schauspiel, Wien. Vor meinem Studium an der Akademie der bildenden Künste München habe ich zunächst Theater, Bewegungstheater, Tanz und Akrobatik in Deutschland (Neue Münchner Schauspielschule, Etage Berlin, Helmut Becker, Mario Andersen u.a.), in Spanien (Familie Flöz) und an der Ècole de Cirque Canada studiert. Zum Auftakt meiner eigenen künstlerischen Entwicklung hatte ich bereits 2005 erste eigene experimentelle Kurzfilme gedreht. Diese kreative Reise macht mich zu einer breit aufgestellten, sowie in allen Teilbereichen sehr gut ausgebildeten, multi-disziplinär arbeitenden Allrounderin mit breitem Praxis- sowie Fachwissen.